

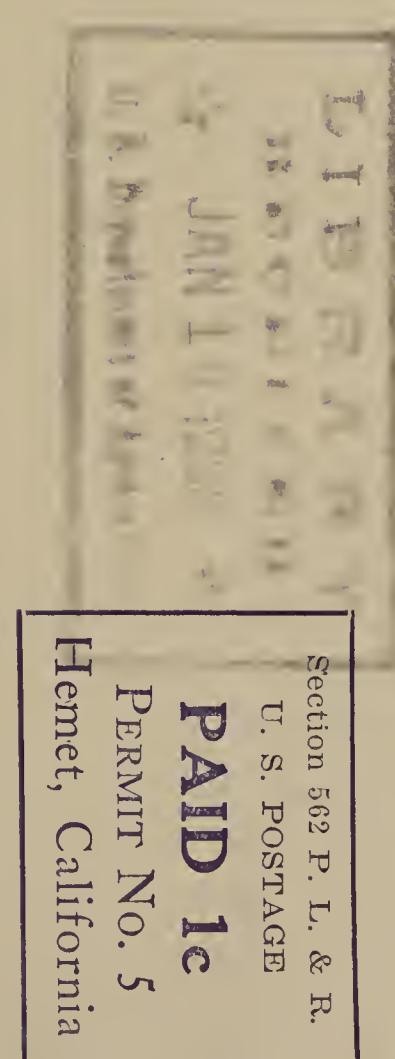
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6  
HOWARD ROSE COMPANY  
HEMET, CALIFORNIA

Return Postage Guaranteed



Horticulture Bureau of Plant Ind<sup>a</sup>  
Department of Agriculture  
Washington, D C

## GRADE COUNT

## ROSEBUSHES

January 10, 1938

Howard Rose Company  
HEMET, CALIFORNIATerms and Conditions as shown  
in previous Lists

Lot A	No. 1	Grade, each	12c	No. 1	No. 1½	No. 2
	No. 1½	Grade, each	8c			
	No. 2	Grade, each	5c			
<b>Crimson Rambler.</b> Small scarlet .....	20		40		90	
<b>Dorothy Perkins.</b> Small shell-pink .....	170		230		90	
<b>Dorothy Perkins White.</b> White .....	380		100		50	
<b>Dr W A Van Fleet.</b> Flesh-pink to rosy pink .....	300		110			
<b>Excelsa.</b> Red .....	250		40		50	
<b>Flower of Fairfield.</b> Scarlet .....	120		140		90	
<b>Gold of Ophir.</b> Copper to carmine-salmon .....					40	
<b>Jacotte.</b> Orange-yellow to red .....			160		80	
<b>Kitty Kininmonth.</b> Glowing, deep pink .....	50		30		30	
<b>Mary Wallace.</b> Rosy-pink to salmon .....			340			
<b>Pauls Scarlet Climber.</b> Bright scarlet .....	999	999	999			
<b>Roserie.</b> Deep pink .....	120		60		20	
<b>Scorcher.</b> Orange-scarlet .....	50		90		50	
<b>Staechelin.</b> Pink .....	30		290		80	
<b>Tausendschoen.</b> Pink to white .....	130		40		20	

Lot B	No. 1	Grade, each	16c	No. 1	No. 1½	No. 2
	No. 1½	Grade, each	10c			
	No. 2	Grade, each	6c			
<b>American Beauty.</b> Pink to carmine .....	999		999		999	50
<b>Black Prince.</b> Crimson, shaded darker .....	250		20		30	
<b>Captain Hayward.</b> Light crimson .....	130		80		30	
<b>Catherine Zeimet.</b> Pure white .....	100				60	
<b>Cecile Brunner.</b> Pink, yellow base .....	999		999		570	
<b>Conrad F Meyer.</b> Clear silvery pink .....	10				20	
<b>Echo.</b> Pink to white .....	480		190		50	
<b>Ellen Poulsen.</b> Dark, brilliant pink .....	310		40		30	
<b>Else Poulsen.</b> Rose-pink .....	370		20		20	
<b>F J Grootendorst.</b> Bright red .....	999	999	999		500	
<b>Frau Karl Druschki.</b> Snow-white .....	550					

<b>George Arends.</b>	Clear pink .....	250	90	40
<b>George Dickson.</b>	Dark, velvety crimson .....	240	10	10
<b>George Elger.</b>	Clear yellow .....	140	20	30
<b>Gruss an Teplitz.</b>	Velvety-scarlet .....	999	540	50
<b>Hansa.</b>	Reddish violet .....	130	50	40
<b>Harrison's Yellow.</b>	Bright yellow .....			
<b>Hugh Dickson.</b>	Scarlet-crimson .....	270	10	
<b>Ideal.</b>	Dark red .....	999	300	240
<b>Ingar Olsson.</b>	Bright pink .....	90	40	20
<b>J B Clarke.</b>	Deep scarlet .....	60	60	30
<b>Juliet.</b>	Old-gold to rose .....	470	40	20
<b>Kirsten Poulsen.</b>	Tall grower; scarlet .....	560	340	70
<b>Magna Charta.</b>	Bright pink to carmine .....	200	20	20
<b>Marshall P Wilder.</b>	Scarlet-crimson .....	150		
<b>Miss Edith Cavell.</b>	Scarlet crimson .....	999	450	420
<b>Mme Albert Barbier.</b>	Salmon to yellow .....	150	10	10
<b>Mme N Levavasseur.</b>	Rosy-red .....	550	999	450
<b>Mrs John Laing.</b>	Soft pink .....	630	30	20
<b>Paul Neyron.</b>	Rosy pink .....			40
<b>Pink Lafayette.</b>	Pink .....			50
<b>Prince C de Rohan.</b>	Velvety crimson-maroon .....	210	10	50
<b>Tip Top.</b>	Yellow to white tipped .....	20		40
<b>Triomphe Orleanais.</b>	Cerise red .....	800	920	500
<b>Ulrich Brunner.</b>	Cherry-red .....	240	20	10

<b>Lot C</b>	<b>No. 1</b>	<b>Grade, each 20c</b>		
	<b>No 1½</b>	<b>Grade, each 13c</b>		
	<b>No. 2</b>	<b>Grade, each 8c</b>	<b>No. 1</b>	<b>No. 1½</b>
<b>Abol.</b>	Clear white .....		80	50
<b>Ami Quinard.</b>	Velvety crimson-maroon .....	999	250	190
<b>Autumn.</b>	Burnt orange to yellow and red .....	300	999	20
<b>Autumn Queen.</b>	Rich Autumn colors .....	50		
<b>Bedford Crimson.</b>	Bright crimson .....	40	30	
<b>Betty Uprichard.</b>	Orange-carmine to pink .....	999	999	410
<b>Briarcliff.</b>	Rose-pink .....	580	500	40
<b>Caledonia.</b>	White .....	999	999	530
<b>Chas K Douglas.</b>	Scarlet-crimson .....	320	430	
<b>Columbia.</b>	Glistening pink .....	999	570	140
<b>Commonwealth.</b>	Deep pink .....	120	40	10
<b>Condesa de Sastago.</b>	Coppery-pink .....	999	210	340
<b>Conqueror.</b>	Saffron-yellow .....	999	730	290
<b>Cuba.</b>	Cardinal-red to gold .....	999	690	250
<b>Daily Mail Scented.</b>	Rich crimson-maroon .....			40
<b>Dame Edith Helen.</b>	Glowing pink .....	999	999	999
<b>Director Rubio.</b>	Cochineal pink .....	120	160	120
<b>Dotty.</b>	Yellow shaded bronze .....	50		
<b>Duchess of Atholl.</b>	Orange to old-rose .....		750	340
<b>Duchess of Wellington.</b>	Saffron yellow .....	560	460	100
<b>Duchess of York.</b>	Orange to apricot .....	100	220	90
<b>Edel.</b>	Ivory white .....	280	50	60
<b>Edith Krause.</b>	Fully double white .....		20	170
<b>Editor McFarland.</b>	Brilliant pink .....	420	350	290
<b>Edith Nellie Perkins.</b>	Cerise pink .....	999	999	110

<b>E G Hill.</b> Deep scarlet .....	320	620	160
<b>E J Ludding.</b> Carmine pink .....	190	120	60
<b>Essence.</b> Bright, velvety crimson .....	280	50	
<b>Etoile de Hollande.</b> Dark velvety-red .....	320	999	999
<b>Eulalia.</b> ('33) Double pink .....	240	10	25
<b>Federico Casas.</b> Cinnamon pink to gold .....	60		
<b>Feu Joseph Looymans.</b> Yellow to apricot.....	90	60	220
<b>Florence L Izzard.</b> Deep golden yellow .....	90		
<b>Francis Scott Key.</b> Rich crimson .....	999	860	80
<b>Gipsy Lass.</b> ('32) Dark scarlet-crimson .....	999	460	250
<b>Gisele Alday.</b> ('34) Pink blooms .....	120	60	20
<b>Gloria Mundi.</b> Orange-scarlet .....	350	720	80
<b>Gold Star.</b> ('33) Golden yellow to orange....	330	150	40
<b>Golden Salmon.</b> Bright salmon-orange .....		420	90
<b>Grace Noll Crowell.</b> Brilliant pink .....	80	30	20
<b>Grenoble.</b> Scarlet-crimson .....	999	480	120
<b>Hadley.</b> Rich crimson .....	999	40	390
<b>Harrison's Yellow.</b> Bright yellow .....	40		
<b>Harvard.</b> Deep velvety crimson .....	70	60	10
<b>Helen Fox.</b> Clear yellow .....	40.	20	10
<b>Hollywood.</b> Rose-red .....	480	180	70
<b>Hoosier Beauty.</b> Glowing deep scarlet .....	999	999	540
<b>Hortulanus Budde.</b> Luminous scarlet .....	150		10
<b>Imperial Potentate.</b> Deep rose-pink .....	510	430	180
<b>Impress.</b> Salmon-cerise to gold .....	500	260	30
<b>Improved Lafayette.</b> Deep glowing, crimson .....			60
<b>Innocence.</b> Pure white .....	10	70	10
<b>Irish Charm.</b> Pink to golden apricot .....	190	10	70
<b>Isobel.</b> Bright orange-pink .....	130	30	30
<b>James Gibson.</b> Velvety crimson-scarlet .....	30		
<b>J C Thornton.</b> Glowing crimson-scarlet .....		20	30
<b>Joanna Hill.</b> Creamy yellow to pink .....	999	999	40
<b>Johanniszauber.</b> Velvety, blood-red .....			70
<b>Jon J L Mock.</b> Carmine pink .....	60	130	130
<b>Josef Strnad.</b> ('32) Deep pink to yellow .....	280	50	10
<b>J Otto Thilow.</b> Rich rose-pink .....		50	200
<b>Joyous Cavalier.</b> Bright scarlet .....	110	100	40
<b>Jules Gaujard.</b> Orange-carmine .....	350	150	40
<b>K A Victoria.</b> Ivory white to pale lemon .....	320	110	180
<b>Kardinal Piffl.</b> Orange-pink .....	390	140	50
<b>Killarney.</b> Bright pink .....	999	920	600
<b>Killarney Dbl White.</b> Snowy white .....	999	999	370
<b>Kluis Scarlet.</b> Crimson-scarlet .....	30	10	30
<b>Lady Alice Stanley.</b> Light pink .....	130	760	170
<b>Lady Ashtown.</b> Carmine-pink .....	100	100	40
<b>Lady Forteviot.</b> Golden yellow to apricot....	360	980	250
<b>Leonard Barron.</b> Pink toned gold .....	850	900	280
<b>Li Bures.</b> Red and yellow .....	20	30	50
<b>Lilian.</b> Deep golden yellow .....	100	30	
<b>Lord Charlemont.</b> Deep crimson .....		50	30
<b>Lord Rossmore.</b> Creamy white to pink .....	280	140	110
<b>Los Angeles.</b> Flame pink to coral .....	999	30	20
<b>Lucie Marie.</b> Yellow to apricot-cerise .....	810		

<b>Luxembourg.</b>	Bronzy yellow .....	430	370	200
<b>Lydia.</b> ('33)	Rose-pink to orange .....	250	20	30
<b>McGredy's Scarlet.</b>	Rose-pink .....	999	999	710
<b>Malar Ros.</b>	Rich crimson .....	40		
<b>Margaret Belle Houston.</b>	Velvety crimson....	40	80	
<b>Margaret McGredy.</b>	Orange-scarlet .....	999	999	80
<b>Mari Dot.</b>	Bright apricot-orange .....	50		30
<b>Mev G A Van Rossem.</b>	Orange-brown .....	380	260	390
<b>Miss Rowena Thom.</b>	Bright pink .....	999	999	310
<b>Mme Butterfly.</b>	Soft pink .....		300	50
<b>Mme Caroline Testout.</b>	Satiny pink .....	400	450	300
<b>Mme Edouard Herriot.</b>	Coral-red to yellow	999	999	310
<b>Mme Jules Bouche.</b>	White .....	110		30
<b>Mme Nicolas Aussel.</b>	Coppery red buds ....	20	50	80
<b>Mrs A R Barraclough.</b>	Vivid carmine pink		760	700
<b>Mrs Beatty.</b>	Clear light yellow .....	30	30	20
<b>Mrs Chas Bell.</b>	Shell pink .....		200	70
<b>Mrs E P Thom.</b>	Pure yellow .....	999	800	210
<b>Mrs Henry Bowles.</b>	Rosy pink to salmon ...	999	999	480
<b>Mrs H R Darlington.</b>	Creamy white .....	100	20	10
<b>Mrs John Bell.</b>	Cochineal-carmine to golden	710	130	230
<b>Mrs Wakefield Christie-Miller.</b>	Salmon-rose	80	10	60
<b>Ophelia.</b>	Salmon shading to yellow .....	610	530	120
<b>Ophelia Golden.</b>	Golden yellow center .....	50	880	180
<b>Otto Krauss.</b>	Orange-copper to gold .....	70		10
<b>Padre.</b>	Coppery scarlet .....	560	300	80
<b>Patience.</b>	Scarlet-carmine to orange .....	10		10
<b>Paul Crampel.</b>	Orange-scarlet .....	120	20	30
<b>Pink Dawn.</b> ('35)	Deep rose-pink .....	30		40
<b>Polly.</b>	Soft pink to gold .....	10		
<b>Porto.</b> ('34)	Dark crimson-scarlet .....	230	120	70
<b>Pres Herbert Hoover.</b>	Creamy yellow to pink	999	999	800
<b>Pres Plumecocq.</b>	Coppery-yellow to salmon			100
<b>Prince Felix.</b>	Velvety, carmine-red .....	230	10	20
<b>Queen Alexandra.</b>	Vermillion to gold, base	100	20	170
<b>Radiance.</b>	Rosy opaline pink .....	999	999	300
<b>Radiance Red.</b>	Glowing crimson .....	999	999	600
<b>Rapture.</b>	Deep pink .....	40	280	150
<b>Red Hoover.</b> ('33)	Red predominates .....	420		
<b>Rouge Mallerin.</b> ('34)	Double, deep red .....			160
<b>San Jose.</b> ('35)	Orange-red to gold .....	999		
<b>Schwabenland.</b>	Rose-pink .....	999	590	190
<b>Sentinel.</b>		30	10	
<b>Sensation.</b>	Rich, dark crimson .....		490	110
<b>Shot Silk.</b>	Cherry-cerise to yellow .....		10	20
<b>Sir Henry Seagrave.</b>	Deep, lemon yellow ...		90	90
<b>Soeur Therese.</b>	Rich yellow .....	999	630	920
<b>Souv Claudius Pernet.</b>	Rich yellow .....	999	999	660
<b>Souv J B Weibel.</b>	Deep rose-pink .....	92	20	10
<b>Souv Mme C Chambard.</b>	Deep coral-red ...			300
<b>Splendor.</b> ('33)	Bronzy pink .....	70	90	80
<b>Sunkist.</b> ('32)	Coppery orange .....	999	999	800
<b>Susan Louise.</b>	Dainty pink .....	350	30	20

<b>Swansdown.</b>	Creamy white .....	60	60	20
<b>Syracuse.</b>	Bright scarlet crimson .....	999	500	280
<b>Talisman.</b>	Yellow to rose-red .....	999	999	680
<b>Thomas A Edison.</b>	Clear light pink .....	130	280	150
<b>Trigo.</b>	Rich yellow to apricot .....	120	10	30
<b>Vaterland.</b>	Dark scarlet-crimson .....	410	570	40
<b>Western Gold.</b>	Clear yellow .....	190		
<b>White Ensign.</b>	Creamy white .....	60	60	30
<b>Wilhelm Kordes.</b>	Golden-salmon to red .....	160	400	293
<b>William F Dreer.</b>	Silvery pink to buff .....	160		30
<b>Willowmere.</b>	Rich shrimp-pink .....	999	980	470
<b>Yellow Sastago.</b>	Clear yellow .....	230	30	10

### CLIMBERS--Lot C

<b>American Pillar.</b>	Pink with white eye.....	150	20	
<b>Apeles Mestres.</b>	Clear yellow .....	120	20	
<b>Blarney.</b> ('34)	Pink to apricot .....	60		
<b>Chaplins Pink Climber.</b>	Clear pink .....	180	10	30
<b>Cherokee Pink.</b>	Bright pink .....	100		10
<b>Cl Columbia.</b>	Bright pink .....	70		
<b>Cl Duchess of Wellington.</b>	Saffron yellow	160	50	60
<b>Cl Edith Nellie Perkins.</b> ('36)	Pink to gold	10		
<b>Cl General MacArthur.</b>	Bright scarlet .....	20		
<b>Cl Gruss an Coburg.</b>	Copper to burnt-orange	160	10	
<b>Cl Gruss an Teplitz.</b>	Velvety scarlet .....	50	10	
<b>Cl K A Victoria.</b>	Ivory white .....	210	10	60
<b>Cl Lord Charlemont.</b>	Deep crimson .....	20	50	
<b>Cl Los Angeles.</b>	Pink to golden .....	20		
<b>Cl Mme Butterfly.</b>	Pink .....	10	10	10
<b>Cl Mme E Herriot.</b>	Coral-red .....	380	20	10
<b>Cl Mrs E P Thom.</b>	Rich yellow .....	50		
<b>Cl Mrs Wm C Egan.</b>	Delicate pink .....	70	30	10
<b>Cl Pink Pearl.</b>	Pearly-pink .....	190	30	
<b>Cl Shot Silk.</b>	Cherry cerise .....		10	10
<b>Cl Souv Mme Chambard.</b>	Coral-red .....	190	10	10
<b>Cl White Cochet.</b>	Pure white .....	90	10	10
<b>Emily Gray.</b>	Golden yellow .....	70	90	80

<b>Lot D</b>	<b>No. 1 Grade, each 24c</b>	<b>No. 1</b>	<b>No. 1½</b>	<b>No. 2</b>
	<b>No. 1½ Grade, each 17c</b>			
	<b>No. 2 Grade, each 10c</b>			
<b>Angele Pernet.</b>	Coppery orange to yellow .....	160	190	210
<b>Antinea.</b>	Salmon-orange .....	150	100	120
<b>Catalonia.</b>	Orange-vermillion .....			120
<b>Cathrine Kordes.</b>	Scarlet toned pink .....	40	20	20
<b>Chas P Kilham.</b>	Scarlet-carmine to gold .....	250	670	500
<b>Cynthia.</b> ('33)	Scarlet carmine .....	660	140	60
<b>Dainty Bess.</b>	Rose-pink .....	120		
<b>David O Dodd.</b>	Deep scarlet .....			20
<b>Duquesa de Penaranda.</b>	Orange to pink .....	999	700	600
<b>Golden Dawn.</b>	Sunflower-yellow .....	999	999	350
<b>Golden Pernet.</b>	Primrose-yellow .....	200		
<b>Golden Rapture.</b>	Rich yellow .....	500	800	450

<b>Heinrich Wendland.</b>	Red to yellow .....	610	440	150
<b>Hugonis.</b>	Single, bright yellow .....	190	90	30
<b>Katharine Pechtold.</b>	Coppery-orange to gold	320	160	140
<b>Lady Hillingdon.</b>	Deep orange-yellow .....	160	490	140
<b>Lady Margaret Stewart.</b>	Yellow, orange-red .....		620	60
<b>Lord Lonsdale.</b>	Rich yellow .....	90	120	90
<b>Louise Baldwin.</b>	Yellow to orange .....	30	30	30
<b>Lucyle.</b>	Glowing pink .....	30	50	10
<b>McGredy's Yellow.</b>	Buttercup-yellow .....	240		
<b>Max Krause.</b>	Golden-yellow .....	70	390	260
<b>Mme A Dreux.</b>	Clear, golden yellow .....		60	70
<b>Mme Joseph Perraud.</b>	Shell-pink .....	230		100
<b>Mrs Aaron Ward.</b>	Buff yellow to orange .....	330	400	60
<b>Mrs Pierre S DuPont.</b>	Rich yellow .....	999	999	560
<b>Mrs Sam McGredy.</b>	Orange-rose .....			999
<b>Olympiad.</b>	Vivid scarlet to yellow .....		50	210
<b>Pedro Veyrat.</b>	Apricot blooms .....	60	20	10
<b>Portadown Fragrance.</b>	Scarlet to rose .....	150	60	30
<b>Roselandia.</b>	Golden yellow .....	260	130	50
<b>Roslyn.</b>	Deep golden yellow .....	999	550	420
<b>Rouge Mallerin.</b>	Deep red .....			160
<b>Sylvia Leyva.</b>	Coppery orange-rose .....	80	20	10
<b>Souvenir Jean Soupert.</b>	Creamy yellow to coral	170	60	40
<b>Sunburst.</b>	Rich yellow .....		150	160
<b>Cl Chas P Kilham.</b>	Carmine-scarlet .....	150	20	90
<b>Cl Edith Nellie Perkins.</b>	Cerise-pink to gold	20	10	
<b>Cl Killarney Double White.</b>	White .....	160	20	20

<b>Lot E</b>	<b>No. 1</b>	<b>Grade, each 28c</b>	<b>No. 1</b>	<b>No. 1½</b>	<b>No. 2</b>
	<b>No. 1½</b>	<b>Grade, each 21c</b>			
	<b>No. 2</b>	<b>Grade, each 12c</b>			
<b>Angele.</b> ('35)	Creamy white .....	20	10	10	
<b>Golden Gleam.</b>	Vivid yellow .....	100	70	30	
<b>Hinrich Gaede.</b>	Vermillion to gold .....	80	70	40	
<b>Lucy Nicolas.</b> ('35)	Golden, coppery-pink...	10	30	20	
<b>Senora Gari.</b> ('34)	Apricot-rose .....			40	
<b>Victoria Harrington.</b>	Velvety dark red .....	260	10	100	
<b>Ville de Paris.</b>	Sunflower yellow .....	60			
<b>Rouge.</b> ('34)	Brilliant clear scarlet .....	20	20	10	

*All 999 items indicate we have that many, and more.*

### LARGER THAN REQUIRED

*No. 1 grade shall have 3 or more branches, strong 18 in. and up.*

*No. 1½ (or medium) shall have 2 or more strong branches 14 in. and up.*

*A few light growers are graded smaller. Many plants being shipped exceed these established grades. Please remember this, should some of them appear a little light weight in comparison.*

# PATENTED VARIETIES

Wholesale  
Price Price  
1-20 20-250

<b>Amelia Earhart, (Patent No. 63)</b>			
Deep yellow center to cream on outer petals, vigorous bloomer, dark green foliage. Retail price \$1.25, per doz. \$12.50	.....	\$ .75	.60
<b>Better Times, (Patent No. 23)</b>			
The flowers are cerise, large, double and fragrant. Produced on long, strong stems. Foliage leathery, dark green. Free bloomer. Retail price \$1.25, per doz. \$12.50	.....	.75	.60
<b>Blaze, (Patent No. 10)</b>			
Climber. hardy everblooming, bright scarlet. Retail price \$1.00, per doz. \$10.00	.....	.60	.50
<b>*Carrie Jacobs Bond, (Patent No. 158)</b>			
Large, double, long stemmed blooms of coral-rose. Retail price \$1.25, per doz. \$12.50	.....	.75	.60
<b>Countess Vandal, (Patent No. 38)</b>			
Long buds, rich blend of pink, copper and gold. Single on long, stiff stems. Retail price \$1.00, per doz. \$10.00	.....	.60	.50
<b>Gloaming, (Patent No. 137)</b>			
Large buds on long stems. Soft pink to salmon. Vigorous. Retail price \$1.25, per doz. \$12.50	....	.75	.60
<b>Golden Climber, (Patent No. 28)</b>			
Hybrid Tea flowered, hardy climber, golden. Retail price \$1.00, per doz. \$10.00	.....	.60	.50
<b>Maid of Gold, (Patent No. 246)</b>			
The buds are golden yellow splashed with red, opening to large very double golden yellow flowers with 70 to 80 petals that lighten in color very little in the hottest sun. Retail price \$1.00.	.....	.50	
<b>Mary Hart, (Patent No. 8)</b>			
Red Sport of Talisman. Same style as parent. Retail price \$1.00, per doz. \$10.00	.....	.60	.50
<b>Matador, (Patent No. 170)</b>			
Large full, well formed, scarlet crimson with darker reverse. Perfumed. Vigorous. Retail price \$1.25, per doz. \$12.50	.....	.75	.60
<b>President Boone, (Patent Applied for)</b>			
Large deep velvety crimson, heavily veined. Retail price \$1.00, per doz. \$10.00	.....	.60	.50
<b>Texas Centennial, (Patent No. 162)</b>			
Clear red sport of President H Hoover. (To be priced later.)			
<b>White Briarcliff, (Patent No. 108)</b>			
Pure white, perfect form, with branching plant, and free bloomer. Retail price \$1.25, per doz. \$12.50	....	.75	.60
<b>Will Rogers, (Patent No. 256)</b>			
Dark velvety crimson maroon, double, free blooming. Strong, vigorous, dark green foliage. Retail price \$1.00, per doz. \$10.00	.....	.60	.50

These Patented Roses are being offered under license from the Patent owners. The above is taken from their descriptions. They shall not be sold at retail for less than above shown figures per plant. (Not less than three of a kind at the dozen rates.)

\*—We can book this variety only west of the Mississippi.

